



香港國際拍賣行有限公司  
Hong Kong International Auction House Limited

證書編號 Certificate Number: CIMB-CAP-2206-002

DIMENSIONS: 21cm (Width) 21.5cm (Depth) 33cm (Height)

NAME: **Archaistic Wucai Floral Pattern Gourd Vase**

鑑定報告  
APPRAISAL REPORT

簽發日期 Issuing Date :

2022年01月25日

尺寸規格: 闊 21cm 深 21.5cm 高 33cm

名稱: 仿古五彩開窗四季平安花卉紋葫蘆瓶



鑑定專家 EXPERT APPRAISER :

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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Brief Description of CIMB-CAP-2206-002

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The gourd vase, named for the shape similar to a gourd, has been favored by the people since the Tang Dynasty as its pronunciation similar to "Luck and Prosperity", and it had become a traditional shape for vessels. During the reign of Emperor Jiajing of the Ming Dynasty, this vessel was especially popular with corresponding variations as the emperor highlighted the Huang-Lao Taoism. Besides traditional shapes, there're also a style featuring round in the upper part and square in the lower part, indicating the orbicular sky and rectangular earth. The varieties include blue and white, Wucai, Wucai with gold traces, modern Ge Glaze, tea powder and other single-color glazes such as blue glaze, white glaze auspicious characters. and yellow glaze. Most of the decorations bear the implications of the Taoist and some are written with auspicious characters.

In the Yuan Dynasty, various gourd-shaped vases such as the octagonal gourd bottle and the upper-round and lower-square vases also emerged. In the Ming and Qing Dynasties, a large number of gourd-shaped vases were fired, with the shapes of the vessels also varied a lot. There were many varieties such as square, round, upper-round and lower-square symbolizing the sky and the earth as well as polygonal shapes. Some of them also have special names, such as "Moon Embracing Vase", which is a flat-bellied gourd-shaped vase fired during the reign of Emperor Yongle and Xuande of the Ming Dynasty.

By the period under the reign of Emperor Kangxi, three-section or four-section gourd-shaped vases also appeared. During the reign of Emperors Yongzheng and Qianlong, there were three-section and four-section gourd-shaped bottles fired. As recorded in the archives at the 31<sup>st</sup> year under the reign of Emperor Qianlong, the Jingdezhen Royal Kiln Plant offered two foreign-style colored blessing and longevity gourd vases to the Palace during the Emperor's Longevity Festival.

This Archaistic Wucai Floral Pattern Bottle Gourd Vase features: Such special shape is highly popular in the collection market, and the highest grade lies in those fired during the reign of Emperor Qianlong. This vase is covered by yellow glaze, with a white background as well as multi-colored decorative patterns. In addition to the bright red peonies, there are also patterns such as lotus, dragons, flowers as well as some auspicious characters. Furthermore, it is even more difficult to make a gourd-shaped vase than any other vases and cans. The key is that the gourd bottle should be designed with a waist in the middle, with the upper and lower parts being bulging. The overall shape should also expressive, natural and smooth. After the reign of Emperor Qianlong, not only the gourd bottle, but the quality of the ceramic firing was much inferior.

Are gourd vases more collectible than ordinary bottles and bowls? There are tens of thousands of varieties of ceramics and thousands of kilns, therefore, it's not easy to make a statement. First, about the material among those manufactured gourd vases, the official kiln with the enamel color is the most valuable. It does not only use the best imported color materials, but also has a complicated firing technique with low success rate. Until now we haven't seen a gourd vase with enamel color yet, followed by Clashing Color, blue and white underglaze red. The Forbidden City has collected a gourd bottle during the reign of Emperor Qialong, which is highly pretty. The price of a gourd vase of such level is at least RMB 10 million. Furthermore, factors such as creativity, craftsmanship, appearance, existence, popularity, collection and inheritance of the gourd vase should also be considered. As for this Archaistic Wucai Floral Pattern Gourd Vase, the ancient people used it to symbolize the fullness of descendants and the continuity of later generations. The gourd vase is not only admirable, but also related to Taoism and Confucianism. It contains rich cultural heritage, making it easy to resonate with the collectors in the process of continuous collection and appreciation.

Market Price: USD 25,900 – USD 32,300

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產品簡述: CIMB-CAP-2206-002

葫蘆瓶，形似葫蘆的瓶式，自唐以來，因其諧音“福祿”，為民間所喜愛，遂成為傳統器形，及至明代嘉靖時，因皇帝好黃老之道，此器尤為盛行並多有變化。除傳統器形外，又有上圓下方式，蘊含天圓地方之意，品種有青花、五彩、五彩描金、仿哥釉、茶葉末以及藍釉、白釉、黃釉等其他單色釉。紋飾大多帶有道教色彩，也有書寫吉祥文字的。

元代又出現了八方葫蘆瓶、上圓下方葫蘆瓶等各式葫蘆瓶。明清兩代，葫蘆瓶大量燒造，器形也有較多變化，有方形、圓形、蘊含天圓地方之意的上圓下方和多棱形等許多品種。其中還另有專名，如“抱月瓶”即是明永樂、宣德年間燒製的扁腹綬帶葫蘆瓶。至康熙時，出現三節或四節式葫蘆瓶。雍正、乾隆時期燒造有三聯、五聯葫蘆瓶。乾隆三十一年檔案曾記載，這一年的皇帝萬壽節時景德鎮御窯廠，就曾向宮中送進兩件洋彩萬福萬壽葫蘆瓶，可見當時葫蘆瓶多適於祝壽所用。

本五彩開窗四季平安花卉紋葫蘆瓶擁有：

這種特殊的器形，在收藏市場上很受歡迎，檔次最高是在乾隆時期，本瓶通身黃釉，開窗白底，紋飾圖案也豐富多彩，除了艷麗紅彩的牡丹外尚有有纏枝蓮、團龍、花卉，也有書寫吉祥文字的。而且，做葫蘆瓶比其他瓶、罐難度高，關鍵是葫蘆瓶中間有束腰，上下部分都鼓，整體造型還要求傳神、自然流暢。乾隆以後，不僅是葫蘆瓶，而且整個瓷器燒造都遜色很多。

葫蘆瓶是否比普通的瓶、碗更有收藏價值呢？瓷器有上萬個品種、上千個窯口，不能簡單地這樣說。首先要看葫蘆瓶的材料，同樣是官窯，琺瑯彩最為名貴，它不僅採用最好的進口彩料，而且燒造工藝複雜、成功率低，他目前還沒見到琺瑯彩的葫蘆瓶，其次是鬥彩、青花釉裡紅，故宮藏有一件乾隆鬥彩葫蘆瓶，非常精美，達到這種水平的葫蘆瓶價格至少在千萬元以上。此外，還要考慮葫蘆瓶的創意、工藝、品相、存世量、知名度、收藏傳承等因素。本仿乾隆期的五彩開窗四季平安花卉紋葫蘆瓶，古人以它寓意子孫滿堂、世代綿延，葫蘆瓶不但討人喜歡，而且與道教、儒家思想都有關聯，蘊含的文化底蘊很豐富，在不斷積累、把玩過程中，容易與之產生共鳴。實為一件不可多得的收藏珍品。

市場價值：USD 25,900 - 32,300 元

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